

Coverage of *Jim Crow Wisdom*:

Print:

- *Jim Crow Wisdom* takes the Page 99 test
- Jonathan Scott Holloway: Whose Dream? Whose History? on UNC Press blog
- Jonathan Scott Holloway: Where Does a Historian Find the Truth?
- *Publishers Weekly* reviews *Jim Crow Wisdom*
- *Choice* reviews *Jim Crow Wisdom*

Audio:

- “Do Our Memories Define Us?” Holloway on *The State of Things*
- “The Lower Frequencies” (Yale University) audio interview with Jonathan Scott Holloway
- Interview at the Gilder Lehrman Institute, January 8, 2014

Related materials discussed in *Jim Crow Wisdom*:

- *Negro Digest* archives
- *Ebony* archives
- Alvin Ailey’s “Revelations” clip:
<https://www.youtube.com/watch?v=LZuBFz6WYfs>
- The Negro Motorist Green Book, 1949
- “Take this Hammer” with James Baldwin
- William Greaves talks about his career on “Speaking Freely”
- USIA film by William Greaves: “First World Festival of Negro Arts”
- “A Negro Looks at This War”: an example of the writings of J. Saunders Redding
- A History of Black Studies at San Francisco State University
- The Ford Foundation’s Report on Developing Black Studies in the United States

- Louisiana's African American Heritage Trail
- The International Civil Rights Center and Museum in Greensboro
- The National Civil Rights Museum at the Lorraine Motel in Memphis
- International Slavery Museum, Liverpool, UK
- Colonial Williamsburg
- Dizzy Gillespie and the U.S. Airmen of Note at The United States Air Force Band Guest Artist Series featuring Dizzy Gillespie at D.A.R. Constitution Hall, Washington, D.C., 1983:
<http://dspace.wrlc.org/doc/get/2041/7415/b05f022-001display.jpg>